

THE EXPRESSIONS OF REQUEST
FOUND IN *NANNY MC PHEE* AND *THE BIG BANG* MOVIE
BY SUSANNA WHITE: PRAGMATICS ANALYSIS



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education in English Department

by:
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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA

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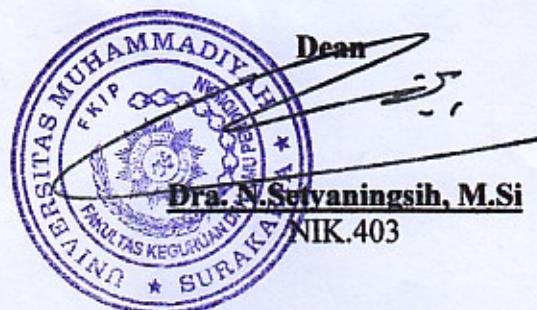
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TESTIMONY

In this occasion, the writer asserts that in this research paper, there is no plagiarism of the previous works that have been raised to get Bachelor Degree of University, there is no opinions or masterpieces which have been written or published by others, except those in which the writing are referred in the previous study and bibliography.

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Surakarta, May 26 2013



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MOTTO

Pedoman Hidup di dunia ini;

- 1. Manembah**
- 2. Bertobat**
- 3. Bersyukur**

Keikhlasan serta kepasrahan akan menghantarkan kita pada ketenangan hati.

Menjadi tua itu pasti tapi menjadi dewasa itu adalah pilihan.

The Writer

DEDICATION

Sincerely, this research paper is dedicated to:

1. My beloved Ibu and Bapak
2. My beloved family
3. My beloved best friend, and
4. My beloved Wiky's Friends

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In the deep heart, the writer recognizes that this research paper is still far from being perfect, so all suggestions and criticisms for improving this research are accepted widely and happily. Hopefully, this research paper will be useful for the readers and prospective researchers.

Wassalaamu'alaikumWarahmatullaahiwabarkaatuh.

Surakarta, May 26 2013



Ika Ida Wijayanti

ABSTRACT

It is entitled *The expression of Request found in Nanny McPhee and the Big Bang* movie by Susanna White: *Pragmatics Analysis*. In this research, The researcher analyzes request expressions in *Nanny McPhee and the Big Bang* movie by Susanna White. The researcher chooses this study because she wants to enrich the discussion of request expressions viewed by pragmatic theory. The writer only focuses on the pragmalinguistics for request expressions, the illocution of request expression, and the request strategy in this movie. The object of this research is request expressions used in *Nanny McPhee and the Big Bang* (a family film) directed by Susanna White. The data of this research are sentences containing request expressions found in the movie. The researcher finds 118 request expressions in the movie. Data Source used in this research are taken from the movie. This movie contains many dialogues especially request expressions. The method of collecting the data in this research are watching the original Movie, note taking all the request expression in the movie, and re-typing all the sentences containing request expression in the movie. The writer uses descriptive interpretive to analyze the data of request expression in the movie. The techniques of analysis are finding out request expressions in the movie, identifying the pragmalinguistics of request expressions used in the movie, clarifying the intention of request expression used by the speakers in utterances in the movie and describing request strategies used in the movie. The result of the study has three main findings. First, the linguistics of the request are internal modification; Syntactic Downgrader (Question and Past Tense/ Negotion), Lexical/ Phrasal Downgrader (Politeness Marker, Hesitator), and external modification; preparators (preparing the speech act). Second, the researcher finds illocution of request. Third, request strategies of these findings are mood derivable, performative, obligation statement, want statement, suggestory, quire prepatory, and hint.

Key words : Request expression, pragmalinguistics, and illocution of request.

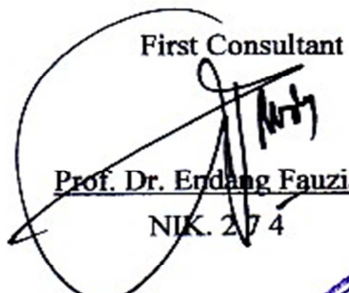
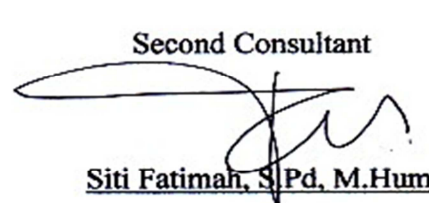


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